

# SAM LOUIS

Sam has been surrounded by music his whole life, performing with various bands, and production companies developing a wide array of musical knowledge and awareness. Music is his passion and he strives to share it with the world. He is a vocal graduate of the Humber College Contemporary Music degree program, and has been training in the music fields of jazz, classical, and contemporary for over 8 years. Through his time at Humber, Sam has studied with various musicians, such as **Greg Wells (Adele), Rik Emmett (Triumph), Ian Terry (Celine Dion) and Denzel Sinclaire (Diana Krall)**, learning the ways of songwriting, performance, production, music marketing, and music business. Sam has also had the opportunity to work with London based producer/songwriter/programmer **James Sanger (Madonna, U2, Phil Collins)** and has rehearsed and worked with Toronto based Musician/Producer/Songwriter **Alan Shiner (Pizza Pizza, Coca Cola, Mariah Carey and Drake)**. He was most recently approached by audio engineer **Kevin O'Leary (Tragically Hip, Billy Talent, Shawn Mendes, The Glorious Sons, Walk Off The Earth)**. Sam Louis will be working with Kevin, recording and mixing his new EP "Hallelujah Nights" at **Noble Street Studios** in the new year.

Sam was born and raised in Thunder Bay, Ontario where he was brought up in a musical family. At an early age he started singing. He began to develop a love for rock and pop music, through watching his icons, **Michael Jackson** and **The Beatles** perform. Music started to become apart of his everyday life. It became a way of communication for Sam, instead of writing in a journal, he would write songs. During his time in high school, Sam started a band with a couple of friends. Singing lead, **Maraday Park** started to dominate the Thunder Bay music scene. They went on to win **The City-Wide Battle of the Bands** and open for many numerous touring artists: **April Wine, Trooper, Marianas Trench, The Arkells, The Sheepdogs, Said the Whale, and Faber Drive**. Sam grew to crave the rush of performing on stage with his band and wanted to continue on with a solo career in Toronto. April 2014, Sam finished his first studio EP featuring three original rock/pop tunes. *The Gemini Series EP* captures the essence and soul of Sam's musical influences and individualities. *The Gemini Series EP* was only a glimpse at what Sam Louis has to offer. He wanted to expand his musical boundaries, and to do this he had to explore other realms of music.

Sam had always loved electronic music growing up, he appreciated its minimalist yet technical form. After his first ep he began studying more EDM artists and He began writing some new tunes. These new songs started to take a shape of their own, with each tune swapping out genres like cards in a deck. He began work on his first full-length album, *Daydream* which was released on April 2nd, 2016. Sam's new album features 10 unique songs, all with an electronic foundation, but with a familiarity to them. Songs like "Sunset Love", infuse the tropical tones of a new generation summer song, with the funk and piano undertones of an original hit. Currently the album has about 5000 streams throughout Spotify, Apple Music and Soundcloud and about 600 purchased tracks. The second track off of *Daydream* "Crave U" was also featured in the International movie, "What Happened Last Night", Directed by Candice Cain and stars Amber Rose and Cody Calafiore. Louis is constantly building his accolades. His original song "One" has just received an international licensing agreement through Indaba Music and he was awarded SingerUniverse' best song/vocalist of the Month for his performance of his track, "Echo". Sam has also co-wrote with some fellow friends and producers, having 3 original tracks on Indigenous DJ/producer **Classic Roots'** nominated album. These three tracks went on to win a 2015 Indigenous Music Award for Best Pop album of the year. He also had the honour of being nominated this year for a 2017 **Toronto Independent Music Award** in the **BEST POP ARTIST** category. He just released his single "Worth It" this past fall and also just finished filming a music video in Los Angeles for his new single "Wild Days" which will be released end of January. Sam Louis has been playing many gigs around Toronto and the GTA this year and he finally feels that he found his place. He's constructed music that takes the old and new and forces them to work together in an uncommon yet eye opening union. Sam knows that through his experiences, as well as his many years of music studies that he will be able to create a new destination for music and reach more lives as he goes on.